

Nicholas Chamberlaine School Curriculum Information

Year 8

Art

Autumn term	Still life drawing- Exploring the ‘Visual/Formal elements’- Line, Shape, Form, Space, Tone and Pattern. Pop Art Portraits – An introduction to Photoshop and editing portraits to draw, experimenting with colouring pencils and blending showing tone in a Pop Art style.
Spring term	Still life drawing- Exploring the ‘Visual/Formal elements’- Line, Shape, Form, Space, Tone and Pattern. Aboriginal Art – 3D sculpture, group work. An introduction into 3D sculpture and painting with dots to show your own dreaming using earth colours.
Summer term	Still life drawing- Exploring the ‘Visual/Formal elements’- Line, Shape, Form, Space, Tone and Pattern. Cubism – An introduction to different Cubist artists producing a mixed media final piece showing good control of a range of materials.

Computing

Autumn term	My Digital World Binary
Spring term	Introduction to Python HTML and CSS
Summer term	Scratch game making I am an online citizen

Drama

Autumn term	Humpty Devising Slapstick (acting skills)
Spring term	Mugged (script) Flee - Big Brum Theatre (script)
Summer term	Being Famous Page to Stage devising: Go Green

English

Autumn term	War & Conflict (1910-1920) War
Spring term	Boom and Bust (1920-1930) Of Mice and Men by John Steinbeck
Summer term	Dystopia & Utopia 1984 by George Orwell

French

Autumn term	Places in a town, directions, prepositions, saying what you can do, invitations, clothes, opinions, adjectival endings, near future
Spring term	Weather , activities, si clauses, time, reflexive verbs, holidays, consolidation of near future, countries, past tense
Summer term	Sports, past tense, parts of body, illnesses, three time frames.

Geography

Autumn term	<p><u>Cracking Coasts</u> Students develop their learning from the Year 7 Rivers topic, applying it to coastal environments. Students look at physical processes, resultant landforms and coastal management, applying this learning to example locations.</p> <p><u>Extreme Environmental Issues</u> Students will look at the impact that humans are having on the environment. They will be introduced to issues around disposing of rubbish, electronic waste and plastic in our oceans.</p>
Spring term	<p><u>Energy</u> Students will study various types of renewable and non-renewable energy sources, considering the past and the future and linking in to local history of coal production.</p> <p><u>Africa</u> Students will gain an insight into the wide range of life, politics, culture, environment and economic differences across the continent of Africa.</p>

Summer term	<p><u>Globalisation</u> Students will gain an understanding of how ideas and products spread around the world. They will consider how products are made, transported and sold across the world and how they are connected to people at all stages of production. Students will then look at how initiatives like Fairtrade and non-governmental organisations try to encourage fairness in trading.</p> <p><u>Ecosystems</u> During this topic, students will study different climates throughout the world and the variety of large scale ecosystems. Emphasis is given to the tropical rainforest, hot deserts and the grasslands. Students will look at how animals and plants adapt to their surroundings and consider threats to ecosystems.</p>
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History

Autumn term	<p>The causes of the First World War Trench Life and being a soldier Conscription, Conscientious Objectors and Propaganda The Battle of the Somme and General Haig The End of the War and Versailles</p>
Spring term	<p>The Rise of Adolf Hitler Life in Nazi Germany Key Events of the Second World War (Dunkirk, Battle of Britain, Coventry Blitz and Dresden, Pearl Harbour, D Day)</p>
Summer term	<p>The Holocaust The Atomic Bomb Slavery</p>

Mathematics

See appendix 2

Music

	<u>Practical Music</u>	<u>Music Technology</u>
Autumn term	<ul style="list-style-type: none"> • Performing skills: The 12 bar blues structure. Performing a range of 12 bar blues based keyboard tunes / vocal songs. • Listening work based on blues history, and the development of the blues 	<ul style="list-style-type: none"> • 12 bar blues multitrack recording project • Blues style loops based composition • C Am F G multitrack and composition project.

	into modern day popular music.	
Spring term	<ul style="list-style-type: none"> Performing skills. Performing a range of well-known popular classical melodies on the Keyboard Listening exercises based on the musical periods of classical composition 	<ul style="list-style-type: none"> Pachelbel Canon sequencing project Classical orchestral loops based composition project.
Summer term	<ul style="list-style-type: none"> Performing skills. Performing a range of well-known film themes on the Keyboard and vocally. Listening exercises based film music conventions Current popular music – the term ends with the chance to learn and perform some recent chart hits. 	<ul style="list-style-type: none"> Haunted House Film soundtrack composition project. Free style contemporary pop composition / multitrack project.

Religious Studies

Autumn term	<p>Students will examine the oldest of the three major, monotheistic religions, Judaism.</p> <p>They will investigate the origins of the religion, including major figures such as Moses and Abraham. They will also look at celebrations such as Passover.</p>
Spring term	<p>In the World of Difference unit, students will look at a number of different moral issues, such as poverty and examine how religions deal with these.</p> <p>Students will have the opportunity to look at these from different perspectives and consider how these problems can be resolved.</p>
Summer term	<p>In the summer term, students will look at the idea of stewardship and how religions are attempting to deal with environmental issues such as global warming.</p>

Science

Autumn term	<p>Light</p> <p>Ecology and Environment</p> <p>Acids and Alkalis</p> <p>Electricity and Magnetism</p>
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Spring term	As above (on rotation)
Summer term	Human Body Reaction and Equations Motion Passport to GCSE Science