

Nicholas Chamberlaine School Curriculum Information

Year 7

Art

Autumn term	Still life drawing- Exploring the ‘Visual/Formal elements’- Line, Shape, Form, Space, Tone and Pattern. Self-Image – An introduction to drawing portraits and facial features, experimenting with different shading techniques and tone.
Spring term	Still life drawing- Exploring the ‘Visual/Formal elements’- Line, Shape, Form, Space, Tone and Pattern. Colour – Explore the colour wheel, painting techniques and blending paints. Improving the control of the paint and colour theory.
Summer term	Still life drawing- Exploring the ‘Visual/Formal elements’- Line, Shape, Form, Space, Tone and Pattern. Day of the Dead – 3D sculpture, group work. An introduction to different cultures and the ‘Day of the Dead’ celebrations. Collaboratively make a 3D relief sculpture of a skull.

Computing

Autumn term	Computer Hardware Scratch Programming
Spring term	An Introduction to HTML Scratch game maker
Summer term	Advanced Scratch Programming Programming the MicroBit

Drama

Autumn term	Matilda (basic drama skills) Pantomime (characterisation)
Spring term	Human Rights topics and issue Commedia
Summer term	Shakespeare (acting skills) Page to stage devising: Go Green

English

Autumn term	The Renaissance (1600-) The Tempest by William Shakespeare
Spring term	Gothic (1800-) Gothic Horror
Summer term	Dickens 19 th Century (1800-)

French

Autumn term	Personal info, greetings, alphabet, numbers, days, dates, countries, nationalities Physical description, colours, character, adjectival endings Family, friends and how long you have known them, pets
Spring term	School subjects and opinions, where you live, house description, activities, - er verbs in present tense and negatives, wild animals, recognition of basic past
Summer term	Food and drink, meals, introduction to role-play with cafe and market, buying food.

Geography

Autumn term	<p><u>How to be an Outstanding Geographer</u> An introduction to Geography in which students develop skills around map reading. The students then complete an independent project to create their own fantasy island using all of the skills they have acquired.</p> <p><u>Terrible Tectonics</u> Students study the structure of the Earth, plate tectonics and the processes involved in the formation of volcanoes, earthquakes and tsunamis. They will consider the effects and management of events, including analysing the difference between higher and lower income countries.</p>
Spring term	<p><u>Population and Settlement</u> Students will study changes to population in the past and possible future outcomes. They will investigate migration including the movement of refugees.</p> <p><u>Rivers and Flooding</u> During this topic, students will understand processes, landscapes and management options relating to river systems. This will lead to a fieldwork opportunity at Carding Mill Valley, Shropshire, enhancing their classroom learning and developing their skills.</p>

Summer term	<p><u>Wicked Weather</u> Students will study the factors that affect both weather and climate at different scales. They will look at a variety of extreme weather events, analysing the impacts on people, the economy and the environment.</p> <p><u>My Special Place</u> Students make use of IT facilities to complete an independent project investigating one particular place and what makes it unique. This allows students to use all of the knowledge and skills acquired over the course of the year.</p>
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History

Autumn term	<p>1066 and The Battle of Hastings How did William Keep Control? Castles King John; nice or nasty?</p>
Spring term	<p>The Medieval Church The Murder of Thomas Becket Medieval Life and Towns The Black Death</p>
Summer term	<p>The Peasant’s Revolt The Industrial Revolution</p>

Mathematics

See appendix 1

Music

	<u>Practical Music</u>	<u>Music Technology</u>
Autumn term	<ul style="list-style-type: none"> • Baseline practical test • Performing skills development - five finger Keyboard melodies (with chords) • Rhythm work – African drumming with Djembes 	<ul style="list-style-type: none"> • Introduction to Garageband functions Creating loops compositions in specific styles. Beginner recording and editing techniques.
Spring term	<ul style="list-style-type: none"> • Performing skills development – longer keyboard tunes; wider range; use of minor chords. 	<ul style="list-style-type: none"> • Starter multi track recording, editing, and mixing. • Step input sequencing.

	<ul style="list-style-type: none"> • Introduction to Opera. Instrumental and vocal exploration of the music of “Carmen”. Listening and knowledge work based on the conventions of opera. 	<ul style="list-style-type: none"> • Fanfare composition
Summer term	<ul style="list-style-type: none"> • Performing skills development – intermediate standard pieces with increased technical challenge. • Listening and performance work related to Reggae. (Instrumental and singing) 	<p>Composition and knowledge development relating to world music styles.</p> <ul style="list-style-type: none"> • Samba • Calypso • Bhangra • Gamelan

Religious Studies

Autumn term	<p>Students explore the world’s oldest major religion, Hinduism.</p> <p>They will examine the role of Gods in Hindu lives and major celebrations such as Diwali.</p>
Spring term	<p>Having studied Hinduism, students will go on to look at Christianity.</p> <p>They will have the opportunity to study the importance of Jesus’ teachings and the role of Christian practices such as baptism.</p>
Summer term	<p>In the summer term students will look at two topics, Sikhism and Sacred Spaces.</p> <p>They will explore what Sikhs believe and the importance of the 5 Ks.</p> <p>In Sacred Spaces, students will examine the spaces in which religions worship and why this is important to them.</p>

Science

Autumn term	<p>Transition – Introduction to Science</p> <p>Cells</p> <p>Particles</p> <p>Forces</p>
Spring term	As above (on rotation)
Summer term	<p>Biological Process</p> <p>Atomic Structure</p> <p>Heat and Energy</p>